

The Abbey Primary School Yr4 Creative Curriculum 2016

Abbey Learning Skills	ALS - Learning with others	ALS - Developing Independence & Responsibility	ALS - Improving own learning & performance	ALS - Developing a sense of self worth & understanding of self & others		ALS -Thinking skills	ALS -Speaking & Listening	
Suggested weeks	6 weeks	6 weeks	9 weeks	3 weeks		6 weeks	6 weeks	
Ongoing unit throughout Yr 4	<b>Where did it happen? When did it happen?</b>	<b>Where did it happen? When did it happen?</b>	<b>Where did it happen? When did it happen?</b>	<b>Where did it happen? When did it happen?</b>		<b>Where did it happen? When did it happen?</b>	<b>Where did it happen? When did it happen?</b>	
Units	<p><b>How do I see? How do I hear? (Science)</b></p> <p>Light &amp; Sound Working scientifically</p>	<p><b>Why do we speak English at school? Where did English come from? (History, Geography and Drama)</b></p> <p>Overview of the Romans, Anglo-Saxons and Vikings arrival and settlement of the British Isles. Depth study of a local example of one of them. Stories selected from Boudica, Sutton Hoo, Augustine, Alfred the Great, Bede</p>	<p><b>Should we stop eating chocolate? (Science &amp; D&amp;T)</b></p> <p>Design, make, evaluate Market research</p> <p><b>Science</b> States of Matter Working scientifically Origins of Chocolate – Mayan and Aztec societies and the spread to Europe</p> <p><b>Sig indivs:</b> Biography in a bag – Cadbury and Fry</p>	<p><b>From a Railway Carriage (Arts)</b></p> <p>Poetry, art, music, dance Choral speaking Choral performance Exploring rhythms Creating a soundtrack Music performance</p> <p>Freeze frame - view from the carriage</p> <p>Creating movement pattern Creating a sequence of movement to soundtrack Dance performance</p>	<p><b>G L O B A L  D I M E N S I O N S</b></p>	<p><b>Our Inner Space (Science)</b></p> <p>Animals including humans Working scientifically</p>	<p><b>A regional study within Italy or Germany or Holland or Denmark (Geography)</b></p>	<p><b>A N C I E N T  G R E E C E</b></p>

English	Traditional Tales - Myths Drama for Writing Writing & performing a play Poetry- vocabulary building	Stories with historical settings Discussion Drama for Writing Poetry structure - Riddles	Descriptive writing Recount Drama for Writing Poetry structure – narrative poetry	Report Drama for Writing Poetry structure – rhythm and rhyme		A story setting Explanation Drama for Writing Poetry - Take 1 Poet	A story with a cultural setting Persuasion Poetry - vocabulary building	
Maths	Number and Place Value	Number Addition and Subtraction and Multiplication and Division	Fractions (including decimals)	Measure (involving all operations)		Geometry (properties of shape and position and direction)	Statistics	
RE	Light & Dark	Prayer	Belief through art	The Church year - Easter		Values	Peace	
ICT	E-Safety Communicating online (Cyberfate)	Espresso	Powerpoint incl. graphs	Powerpoint incl. graphs		Pivot	Espresso/Angry Birds – Hour of Code	